

**New St Andrew's Parish Church, Coatbridge** was formed on 28 October 2008 by the union of Clifton Parish Church and St Andrew's Parish Church. The new united congregation meets in the former St Andrew's building which is a listed building.

**St Andrew's Parish Church, Coatbridge** was formed by the union of the former Congregations of Dunbeth, Gartsherrie and Maxwell in 1993. The new united Congregation of St Andrew's met in the former Gartsherrie Church building, the two other buildings having been sold to a property developer and converted to flats. The former Maxwell Church building can be seen at the bottom of Weir Street in Coatbridge. The former Dunbeth Church building can be seen at the top of Weir Street.

**Clifton Parish Church, Coatbridge** was formed by the union of the former congregations of Coatdyke and Coats in 1993. The new united congregation of Clifton met in the former Coats Church building which can be seen at the corner of Jackson Street and Muiryhall Street in Coatbridge. The former Coatdyke Church buildings, which can be seen at the corner of Muiryhall Street and East Stewart Street, Coatbridge, were sold to a private developer who converted the church and halls into a house and craft shop/studio.



## *Welcome*

On behalf of the Lanarkshire Society of Organists, it gives me great pleasure to welcome you to the 54th SFO Conference.

Although we are a small society, we are delighted to welcome fellow organists from all parts of the country. We look forward to meeting old friends again and to making new friends.

This year we are meeting in New St. Andrew's Church, Coatbridge, which has a fine Father Willis organ and we are privileged to have Professor Ian Tracey from Liverpool Cathedral to give the celebrity recital.

In the morning, after the AGM, our guest will be Norman McGadie, an experienced sound recordist with BBC Outside Broadcasts, who will demonstrate and talk about the technical difficulties of recording music, organs, choirs and services.

After lunch we will have a classical music programme from the Cairn String Quartet, former students of the RSAMD.

I should like to thank the Minister and Kirk Session of New St. Andrew's Church for the use of their premises. Also the members of the LSO Council, who have worked hard to organize this event.

We trust you will find this an enjoyable and memorable day.

Mary A. Smith

SFO President 2013-2014

## Programme

|             |  |
|-------------|--|
| 09.30—10.00 | Registration and Coffee                                      |
| 10.00—10.45 | Annual General Meeting                                       |
| 11.00—12.00 | Talk/Demonstration on “Sound Recording”<br>by Norman McGadie |
| 12.00—13.30 | Lunch  |
| 13.30—13.50 | Professor Ian Tracey<br>Anecdotes from Liverpool Cathedral   |
| 14.00—14.50 | Cairn String Quartet   |
| 15.00—16.30 | Organ Recital by Professor Tracey                            |
| 16.30       | Tea<br>Installation of SFO President 2014-2015               |

Registration and Coffee will be in the Small Hall.

The AGM, Cairn String Quartet Recital, and the Organ Recital will be held in the Church.

All other items on the Programme will be in the Large Hall.

# **SFO Annual General Meeting**

**10 May 2014**

## **AGENDA**

- 1 Welcome and Apologies
- 2 Minute of last AGM, held in Edinburgh on 18 May, 2013
- 3 Secretary's Report
- 4 Treasurer's Report
- 5 Appointment of Office Bearers – Session 2014/2015
  - President - Robin Bell
  - Vice President - Aberdeen to nominate
  - Secretary - Bridget Black
  - Treasurer - Malcolm MacRae
  - Independent Examiner - Donald Gordon
- 6 Reports from Sub-Committees
  - Salaries and Contracts
  - Publications
  - Organ Advice
- 7 Alfred Hollins Memorial Fund – report
- 8 SCOTS – report
- 9 IAO – report
- 10 Date and venue of Conference 2015
- 11 Constitution of SFO
- 12 AOCB
- 13 Closure of AGM 2014

MINUTES OF THE ANNUAL GENERAL MEETING HELD AT EDINBURGH ON 18  
MAY 2013

- 1 The President welcomed approximately 70 delegates to the meeting, held in St Cuthbert's Church.
- 2 APOLOGIES: Stewart Alston, Andrew Caskie, Chris Croll, Peter Fry, Iain Galbraith, David Loosely, Allan Ritchie, Callum Robertson
- 3 MINUTES: These were approved with one correction – typing error of Lister – approved by Norman Marr, seconded by Donald Maclagan
- 4 SECRETARY'S REPORT: The Secretary presented the report for the year and complimented the Edinburgh Society of Organists on their centenary. The 2 meetings during the year had been held in St Matthew's Church Halls, in Perth, which was a conveniently central venue. She particularly thanked Robin for his work as Treasurer over the last 20 years, which had included many changes to the banking system and the introduction of OSCR, with the extra work entailed. The 3 subcommittees do the main part of the work and their reports would be presented later in the meeting. There was particular thanks to the President, who had taken a great deal of interest in the Forfar East organ, all the while working on her thesis, and she further thanked the committee for their assistance.
- 5 TREASURER'S REPORT: The accounts were as detailed in the Conference booklet, showing a surplus of £2672. He reported that he had taken up the post of Treasurer in 1993 and felt that it was time to retire. Malcolm MacRae had agreed to take over the post, subject to the meeting's agreement. The Inverness Organists Society funds were held in trust and it would be his wish that this amount would be used to support any new society. Expenses are perhaps smaller than expected, as not everyone claimed the full amount. The grant from IAO had been £1325. Thanks to auditor, Donald Gordon, who had said that he would be happy to remain as auditor. Thanks were expressed by the President to Robin for all his work over past 20 years.  
Adoption of Accounts: Proposed – Ailsa Simpson, seconded – Andrew Macintosh
- 6 ELECTION OF COMMITTEE 2013/2014

|                      |                |   |   |
|----------------------|----------------|---|---|
| President            | Mary Smith     | ) |   |
| Vice President       | Robin Bell     | ) | Proposed en bloc – Ailsa Simpson                |
| Secretary            | Bridget Black  | ) | Seconded – Andrew Macintosh                     |
| Independent Examiner | Donald Gordon  | ) |   |
| Treasurer            | Malcolm MacRae | – | Proposer – John Young,<br>seconded – Robin Bell |

7 SUBCOMMITTEE REPORTS: Salaries/Contracts: In the absence of Dr Galbraith, the report was read by the Secretary. The revised Salary Scales had been valid from January 2013 and were now well established. Their publication in SFO News had greatly assisted their accessibility and he thanked Donald MacLagan, as Editor, for including them. Enquiries had mainly been concerning the various categories within the scales and the accuracy of these relating to organists' duties. With regard to Organists' Contracts, concerns had been raised with regard to entitlement to fees when a guest organist played for a wedding at a time when the resident organist was available. Standard practice has been that the resident organist was entitled to the fee but there has been resistance to this and this aspect is to be reviewed with a full report being given at the Committee meeting in September. Concerning crematoria fees, there had been no progress as these varied according to different Council and Municipal authorities. This subject remains open. Finally, he emphasised that organists should be prepared to be pro-active in approach to relevant church authorities when concerns arise, organists being in short supply, and he stated that he was always willing to be of assistance, should such situations occur. Nairn Young queried the moral or legal rights concerning recording services and publishing on the internet and the question was to be passed to the Convener. The President thanked Iain in absentia for all the work done on behalf of the SFO.

Publications: Donald MacLagan presented his report on the 2 activities of the Publications subcommittee, thanking his only other committee member, Ian Robertson of Tayside for his availability to help if necessary. The website continued to be well used and was the definitive source of information for SFO members and others with an interest in the Scottish organ world. There had been an increase in the number of visitors and an increase in the number of visits over the previous year, which was encouraging, following a few years of declining interest. A Diary page had been added to avoid clashes of dates and times previously experienced. As with the website, so with SFO News – information is always welcome, and especially with the latter, which continues to cause problems to the editor. He reminded the meeting that deadlines for information were 31 July and 31 December and repeated his perennial plea for material for publication. The President expressed the thanks of the SFO to the Editor.

Organ Advice: Norman Marr presented the report of the Organ Advice subcommittee, firstly paying tribute to Andrew McHutchison, whose death had occurred since the last AGM. He had been a keen and hard-working member of the committee whose fervour for building and developing organs never diminished. At the time of his death he had been working on the organ in his church in Dundee and was also engaged in cataloguing Scottish organs. The work of the Committee continued apace. Alan Buchan was involved in the task of listing organs and members were invited to give opinions and report to churches on their organs. There were still concerns about the lack of advice being sought, leading to the alteration or loss of organs. He was pleased to report that after some length of time a meeting had been arranged with CARTA, the Kirk's Committee on artistic matters, this to take place in June. He also reported that he had informed the Subcommittee that he wished to stand down as Convener and this was to be further discussed. The President thanked Norman for all his time as Convener and expressed the appreciation of the whole SFO for the time and energy which he had expended on the subject.

- 8 ALFRED HOLLINS MEMORIAL FUND: The Secretary presented the report. There had been one meeting of the Hollins Memorial Fund in September and the required return to OSCR was due to be sent. The Fund currently stood with the Revenue account at £1.00 and the Capital account at £4897.00, the practically non-existent rate of interest being disastrous. She also reported that the Constitution was available on the website if further information was required.
- 9 SCOTS: Robin Bell reported that organists' training is still an issue and some organists still do not know about the possibility of training, through SCOTS, the Conservatoire and the St Andrews Summer School. Two additional members of the Committee had been appointed, Meg Carroll and Fiona Godison, giving a total of 7. SCOTS Days had been arranged in Aberdeen, Troon and Broughty Ferry, with future possibilities in Alloa and Burntisland. The Days were mainly practical, concentrating on improvisation and pedalling. The SCOTS team was extensive, with advisers helping 40 organists to work through the syllabus. He expressed the indebtedness of the Committee to these advisers and, in turn, his Committee was thanked by the President.
- 10 IAO: John Balding presented his report on the activities of the IAO during the year. The 2013 Congress was to be held in June in Nuremberg, which he would not be attending, however the 2014 Congress was to be held in Durham, when the President of IAO would be James Lancelot, Organist of Durham Cathedral. As with all organisations, finance continued to be problematic, however IAO was maintaining a

steady course. He reported that the IAO was always keen to consider bids for support of events. There had been an experimental e-meeting held in March, to be further discussed, with the possibility of reducing travelling expenses. It was generally agreed that *Organists' Review* had become more attractive but the number of subscribers was still far below what was hoped for. He further reported that he had greatly enjoyed liaising between the SFO and IAO but had now to take a minimum year's break, and thanked the meeting for giving him the opportunity to have had such an interesting time.

- 11 CONFERENCE 2014: The Lanarkshire Society looked forward to welcoming members to the 2014 Conference, this to be held on 10 May based at New St Andrew's Church, Coatbridge, and the guest recitalist would be Ian Tracey of Liverpool Cathedral.
- 12 DISCUSSION ON THE FUTURE OF THE CONFERENCE: This was led by the President, who opened the floor for discussion. There was a suggestion that the Conference could possibly be held every other year but it was pointed out that it was necessary to have an Annual General Meeting, and an annual conference was a good way of keeping in contact with what was happening in the organ world. No decision was made.
- 13 AOCB: Andrew Macintosh drew the attention of the meeting to the Hindemith Festival to be held on 19 October at the Episcopal Cathedral in Glasgow, arranged by the RCO, and hoped there would be a good representational attendance.

This being all the business, Mrs Mary Smith, the new President, thanked the outgoing President for her work during the year and the members of SFO for their attendance, and closed the meeting.



# Scottish Federation of Organists

Scottish Charity Number 023967

## INCOME and EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31<sup>ST</sup> DECEMBER 2013

|                                       | 2013<br>£    | 2012<br>£    |
|---------------------------------------|--------------|--------------|
| <b>INCOME:</b>                        |              |              |
| Grants and donations                  | 1,325        | 1,262        |
| Surplus on Meeting Room Hire          | -            | 7            |
|                                       | <u>1,325</u> | <u>1,269</u> |
| <b>EXPENDITURE:</b>                   |              |              |
| Stationery & Printing                 | 266          | 332          |
| Travelling Expenses                   | 561          | 494          |
| Secretary's Expenses                  | -            | -            |
| Meeting room hire                     | 152          | -            |
| Website fees                          | 65           | 103          |
|                                       | <u>1,044</u> | <u>929</u>   |
| <b>SURPLUS/(DEFICIT) FOR THE YEAR</b> | <u>281</u>   | <u>340</u>   |

## BALANCE SHEET AS AT 31<sup>ST</sup> DECEMBER 2013

|                                     | 2013<br>£    | 2012<br>£    |
|-------------------------------------|--------------|--------------|
| <b>Assets:</b>                      |              |              |
| Bank of Scotland Treasurers Account | 2,991        | 2,672        |
| Pending Bank Transactions           | (38)         | -            |
|                                     | <u>2,953</u> | <u>2,672</u> |
| Accumulated Funds per last year     | 2,672        | 2,332        |
| Surplus/(Deficit)                   | 281          | 340          |
|                                     | <u>2,953</u> | <u>2,672</u> |



Treasurer

8th March 2014

Date

**Scottish Federation of Organists**  
**Annual Report and Accounts for the year ended 31<sup>st</sup> December 2013**

Scottish Charity Number: SC023967

**Current Committee**

Mary Smith (President), Robin Bell (Vice President), Bridget Black (Secretary), Malcolm MacRae (Treasurer), Dr Iain Galbraith, Norman Marr, Donald MacLagan, Allan Ritchie, Lynda Jeffrey, Nicola MacRae, Adrienne Girvan, Margaret Filshie, Ailsa Simpson, Sally Carus

**Contact address**

c/o Mrs Bridget Black, 16 Elm Park, Inverness IV2 4WN

**Appointment of Committee**

The President, Secretary and Treasurer are appointed or reappointed by the members at our annual general meeting which is held in May each year. Secretaries of the following affiliated associations/societies and other members nominated by these Associations serve as committee members:

Aberdeen & District Organists' Association  
Edinburgh Society of Organists  
Lanarkshire Society of Organists  
Tayside Organists' Society

Borders Guild of Organists  
Glasgow Society of Organists  
Stirling & District Society of Organists

**Governing document**

The Federation is a charitable unincorporated association and the purposes and administration arrangements are set out in our constitution.

**Charitable purposes**

These are to advance the education of its members and the public in the art of music with special reference to organ and choral music.

**Affiliation**

The Federation is affiliated to the Incorporated Association of Organists from whom it receives funding by agreement.

**Activities and achievements**

During the year, the Federation operated a website and issued advice on salaries and pipe organs. The Annual Conference was held on 17<sup>th</sup> & 18<sup>th</sup> May 2013.

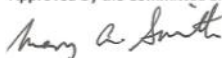
**Committee remuneration and expenses**

Members of the committee did not receive any remuneration during the year. Travel expenses are reimbursed to members and administrative expenses are reimbursed to the Secretary.

**Reserves**

As at 31<sup>st</sup> December 2013, the Society holds unrestricted funds of £2,953. This is considered sufficient to fund future activities.

Approved by the Committee and signed on their behalf



Mary Smith  
President

Date 26<sup>th</sup> April 2014

# A Quest for Silence

Norman McGadie grew up in Glasgow attending Hillhead High School, and regularly walked through the grounds of BBC Queen Margaret Drive not realising he would return one day in his career. As a choirboy, he sang in St. Mary's Cathedral and briefly studied piano. He studied Electrical Engineering at Heriot Watt in Edinburgh, to take up a career in 1960 as a design draughtsman with BBC in Broadcasting House, London. He worked in studios in London, Belfast and Glasgow, with a brief spell in TV, and as a radio producer, before settling in radio Outside Broadcasts in Scotland.

His career spanned a major part of broadcast and recording change and he was involved in many diverse areas from an Organ Trio in Glasgow University, to Bob Geldof's "Live Aid" at Wembley. The first Scottish outside broadcast stereo transmission was a Glasgow Cathedral organ recital, and this memorably relied on two rubber bands for success!

He has chosen the title for his presentation from the experience he has of recording techniques, and why silence is important and very critical in making any type of recording. This sets the ground for his suggestions and examples on how you achieve an acceptable technical standard of recording.

He will discuss sound recording equipment, recognising the constant change that takes place with this apparatus, but this area is secondary to the importance of knowing how to manipulate the sounds and silence of a good recording.

A knowledge of physics can be helpful, but sometimes a degree in psychology is more useful! The essential element is "to use your ears".

# Cairn String Quartet



Katie, Catherine, Annemarie and Susan studied Music Performance in Scotland and formed after busking on Glasgow's famous Buchanan St. Since then the Quartet's feet have hardly touched the ground and they have gone on to perform all over the world including, Italy, France, South America, at home in the Scottish Parliament for HRH Queen Elizabeth II and on the Saga Sapphire's Inaugural Cruise. The ladies have just returned from Austin, Texas, where they were the first Classical performers from Scotland to be invited to perform at South by Southwest, the biggest Musical Showcase in the World.

# Programme

Borodin

Nocturne from String Quartet No 2

Shostakovich

String Quartet No 8

Eric Rice

Mair Airs and Dances

**PROFESSOR IAN TRACEY** has had a life-long association with Liverpool Cathedral and its music and, with his two illustrious predecessors, continues the tradition of an almost apostolic succession. He studied organ with Lewis Rust and then with his immediate precursor Dr. Noel Rawsthorne. Studies at Trinity College, London, culminated in Fellowship, after which, scholarship grants enabled him to continue his studies in Paris, with both Andre Isoir and Jean Langlais.

In 1980 he became the youngest Cathedral Organist in the Country, and in 2007 after 27 years service, the Dean & Chapter created the post of 'Organist Titulaire', allowing him the freedom to devote more time to playing, lecturing, recording and writing. Since his appointment in 1980, he has played most of the major venues in this country, and an increasing number in Europe; very much in demand in the U.S.A., he has made 23 extensive tours, playing in all the major Cities and in 1999 & 2003 undertook major tours of Southern Australia, recitaling, examining and teaching. The past two seasons have included concerts in New York, Seattle, San Francisco, Bermuda, Paris, Holland, Germany, Jersey & Spain; he returns again to Germany in 2014.

On the wider musical canvas, he is a frequent broadcaster with the B.B.C., and his recordings on the Cathedral Organ have met with wide acclaim from the critics, recording for E.M.I., CHANDOS and PRIORY. He regularly examines and adjudicates and, over the past 28 years, has conducted over 250 concerts with the Royal Liverpool Philharmonic Orchestra & Chorus. He holds Fellowships from 20 prestigious musical institutions both here and abroad, including the Royal College of Organists, as one of only 28 Honorary Fellows worldwide. In 2006, the University of Liverpool conferred upon him Doctor of Music, in recognition of his long and distinguished service to music in Liverpool and of his national and international reputation. In 2008, the Royal School of Church Music and in 2009, the Guild of Church Musicians, awarded him Fellowships for distinguished services to church music and his international reputation as a church musician.

His other posts include: Organist to the City of Liverpool; at St. George's Hall; Chorus Master to the Royal Liverpool Philharmonic Society; Guest Director of Music for the BBC Daily Service, Professor, Fellow and Organist at Liverpool, John Moores University, Tonal Director for Makin Organs & Copeman Hart Ltd. and past president of the Incorporated Association of Organists of Great Britain. His website is to be found at [www.iantracey.com](http://www.iantracey.com) and many of his concerts are also listed on [www.organrecitals.com/ian](http://www.organrecitals.com/ian)



Professor Ian Tracey  
Liverpool Cathedral &  
Liverpool City  
Organist

## PROGRAMME

|   |                            |
|---|----------------------------|
| Minuee (Concierto VI par Dos Organos)         | Antonio Soler/Tracey       |
| Chaconne in D                                 | J.S. Bach/Goss-Custard     |
| Sonata in C minor (Allegro, Largo, Presto)    | Giovanni Battista Pescetti |
| Simple Gifts                                  | Trad arr. Virgil Fox       |
| Trois Pieces (Prelude, Cantilène, Scherzando) | Gabriel Pierné             |
| Elegy (Organ Symphony in G minor)             | Percy Whitlock             |
| Variations on an Original Theme               | Flor Peeters               |
| Scherzo (A Midsummer Night's Dream)           | Mendelssohn/Goss-Custard   |
| Fiat Lux (Douze Pièces Nouvelles)             | Theodore Dubois            |

## WILLIS 1870

(originally tracker –altered to tubular pneumatic – circa 1930's by  
Andrew Watt of Glasgow)

| <b>Great</b>   |         | <b>Swell</b>           |    | <b>Pedal</b>  |     |
|----------------|---------|------------------------|----|---------------|-----|
| Open Diapason  | 8'      | Open Diapason          | 8' | Open Diapason | 16' |
| Viole d'Amore  | 8'      | *Voix Celestes (ten C) | 8' | *Sub Bass     | 16' |
| Claribel Flute | 8'      | Lieblich Gedact        | 8' | *Flute Bass   | 8'  |
| Dulciana       | 8'      | *Salicional            | 8' | Principal     | 8'  |
| Harmonic Flute | 4'      | Gemshorn               | 4' |               |     |
| Principal      | 4'      | Cornopean              | 8' |               |     |
| Fifteenth      | 2'      | Hautboy                | 8' |               |     |
| Mixture        | 3 ranks | Clarionet (ten C)      | 8' |               |     |

Tremulant

\* stops added by Watt

### **Couplers**

### **Pistons**

|                           |                                   |
|---------------------------|-----------------------------------|
| Swell to Great            | 3 thumb and foot pistons to Great |
| Swell to Pedal            | 3 thumb and foot pistons to Swell |
| Great to Pedal            | 1 thumb and foot piston—          |
| Swell Octave              | Great to Pedal (reversible)       |
| Swell Sub-octave          |                                   |
| Swell Octave to Great     |                                   |
| Swell Sub-octave to Great |                                   |

### **Compass**

Manuals—CC to g—56 notes

Pedal—CC to f—30 notes